

education

2000 - University of Houston
MFA, Painting

1997 - University Of Massachusetts, Dartmouth
BFA, Painting

1991-1988 - Stanford University

teaching experience

2006-pres. University of Maine Augusta
Assistant Professor, Art
 Painting I,II, III
 Drawing I,II, III, IV
 2D Design
 Modern Art II
 Senior Seminar

2006-2005. William Carey College on the Coast
Assistant Professor, Head of Painting
 Painting I - X
 Drawing II-VI
 Figure Drawing
 Senior Seminar
 Art Appreciation
 Sculpture: Installation

2005-2000 - University of Houston
Affiliate Artist
 Figure Painting
 Intermediate Painting
 Contemporary Art: Objects, Issues & Venues
 Art History II: Traditional Lectures

2003-2002 - Glassell School of Art
Instructor
 Figure Drawing
 Advanced Painting

2002-2000 - Montgomery College
Adjunct Professor
 Drawing I, Drawing II
 Design I, Sculpture I
 Art Appreciation

related experience

2004-1999 - Contemporary Arts Museum Houston

Teen Council (TC) Coordinator

The Contemporary Arts Museum Houston's TC is composed of Houston area high school students who participate in an artist in residence series as well as design programs and exhibitions for their peers. The students have organized film festivals, musical events, lock-ins, and small-scale exhibitions. In its pilot year, the TC had only eight members. Since 2000, the TC has grown to thirty participants, become a permanent program, and received an NEA grant. I served as the program's initial coordinator and curated three exhibitions in the museum's Perspectives Series as TC Coordinator.

Education and Public Programs Associate

The Contemporary Arts Museum Houston is a non-collecting institution which focuses on the art of our time. As Education and Public Programs Associate, I was responsible for the development of wall label text, audio guides, family guides, lesson plans which relate to every exhibition, are available to public school teachers and can be accessed through the museum's website: www.camh.org. In addition, I trained gallery teachers for each exhibition, and help in the design of public programs which include lectures, symposiums, and Family Day activities. Some of my most rewarding and exciting time as Education and Public Programs Associate is spent visiting schools and talking directly with both teachers and students about contemporary art.

 exhibition record

One Person / Feature Exhibitions

- 2002 Tech-tosterone, Montgomery College Main Gallery, Montgomery College, Conroe, TX
 2000 Recess on the Boys Side, Projects Gallery, University of Houston, Houston, TX
 1999 Mass/Volume, Lawndale Art Center, Houston, TX
 1996 Through Broken Glass, University of Massachusetts Dartmouth, Main Auditorium, Dartmouth, MA

Selected Group Exhibitions

- 2007 5 x 7 Show, Arthouse, Austin, TX, Dallas, TX
 2007 Exquisite Crisis and Encounters, NYU Gallery, New York, New York
 2007 UMA Faculty Exhibition, Danforth Gallery, Augusta, ME
 2006 Friday the 13th, Firehouse Gallery, New York, New York
 2006 UMA/UMFarmington Faculty Exhibition, UMFarmington Gallery, Farmington ME
 2006 Ripped From the Pages, Gallery 125, Houston, TX
 2006 Art of New York, World Financial Center, Winter Gardens, New York, NY, Robert Bruno Gallery New Orleans, LA
 2005 Glassell School Faculty Exhibition, Museum of Fine Arts Houston, Houston, TX
 2004 Seven Artists, San Jacinto College, Houston, TX
 2004 Dia de los Muertos, Lawndale Art Center, Houston, TX
 2003 Benefit, Art League of Houston, Houston, TX
 2003 Hello, my name is... 110 Studios, Houston, TX
 2003 Beyond the Academy: Encouraging New Talent in Texas,
 Arthouse, Austin, TX
 Galveston Art Center, Galveston TX
 WBU Gallery, Plainville, TX
 2002 Faculty Exhibition, Montgomery College Gallery, Montgomery College, Conroe, TX
 2001 Sultry, Houston Community College, Houston, TX
 2001 The Debut Show, Houston, TX
 2001 Untouchables, Maxwell Freeman Contemporary Pictures, Houston, TX
 2001 Identity, Art Gallery, Houston Community College-Northeast, Houston, TX
 2000 Faculty Exhibition, Montgomery College Gallery, Montgomery College, Conroe, TX
 2000 Subspace 2000, DiverseWorks, Houston, TX
 1999 Neo-Contemporary Postmodern Pop Movement, C-Saw Studios, Houston, TX
 1998 Image is Everything, University of Houston Architecture Gallery, Houston, TX
 1998 Young Painters, Crostini Space, Houston, TX
 1997 Exchange, University of Massachusetts Amherst Gallery, Amherst, MA
 1997 New Painters, Marion Art Center, Marion, MA

 visiting artist / artist talks

- 2008 University of Southern Maine, Portland, ME
 2008 Space Gallery, Portland, ME
 2007 Contemporary Arts Museum Houston, Houston, TX
 2006 University of Massachusetts Dartmouth, Dartmouth, MA
 2005 North Carolina School of the Arts, Winston-Salem, NC
 2005 Cy Twombly Gallery, Menil Collection, Houston TX
 2004 University of Texas, Tyler, Tyler, TX
 2004 St. Thomas University, Houston, TX
 2003 Galveston Art Center, Galveston, TX
 2003 Arthouse, Austin, TX
 1996 Salve Regina University, Newport, RI

curator

- 2008 Focus: Luc Demers, Brandon Lutterman, Andrea Martens, Charles Danforth Gallery, University of Maine at Augusta
- 2007 Reconfigured: 5 Contemporary Artists Exploring the Figure, Charles Danforth Gallery, University of Maine at Augusta
- 2003 Mind the Gap, Contemporary Arts Museum, Houston, TX
- 2001 Faux, Foe, Pho, Contemporary Arts Museum, Houston, TX
- 2000 Lather, Rinse, Repeat Contemporary Arts Museum, Houston, TX

juror

- 2007 Annual Juried Exhibition, Harlow Gallery, Hallowell, ME
- 2006 William Carey College BFA Thesis Exhibition, JD MCCCC Gallery, Gulfport, MS
- 2003 University of Houston Painting Senior Show, Commerce Street Artist Warehouse, Houston, TX
- 2003 Young Person's Film and Video Series, Museum of Fine Arts Houston, Houston, TX

publications

Original art in Sprawl, Lawndale Art Center, September, 2004.

Essay in 25 Years of Perspectives exhibition catalogue, *Contemporary Arts Museum Houston*, October, 2004.

Essay in Mind the Gap: Work from Houston Area High Schools exhibition catalogue, *Contemporary Arts Museum Houston*, February, 2003.

Beyond the Academy, Encouraging New Talent in Texas, *Arthouse*, January, 2003.

Essay in Faux, Foe, Pho: Work from Houston Area High Schools exhibition catalogue, *Contemporary Arts Museum Houston*, February, 2001.

Essay in Lather, Rinse, Repeat: Work from Houston Area High Schools exhibition catalogue, *Contemporary Arts Museum Houston*, April, 2000.

grants / fellowships / awards

- 2007 New Orleans Contemporary Art Center Grant
- 2006 Contemporary Arts Museum Houston Artist Grant
- 2006 Mississippi Arts Council Grant
- 2005 Artist Project Grant- Cultural Arts Council Houston Harris County
- 2002 NEA Education grant for Contemporary Arts Museum Houston's Teen Council program
- 1998 Wray Trust Scholarship- University of Houston
- 1997 Stella Ernhard Scholarship- outstanding incoming graduate student, University of Houston
- 1997 Foundation Fellowship- College of Visual Arts, University of Massachusetts, Dartmouth